

SPEAK ONE WORD

Words & Music by
ANDY WOOLDRIDGE

♩=135

No grave too deep, no soul too bar - ren, for when You
No heart too hard, No life too wound - ed For Your great
No storm too wild. No wave too vio - lent. For with Your

G Am Em

6

speak, new life a - wak - ens. Oh God of mir - a - cles,
love moves with - out lim - it Oh God of mir - a - cles
word You rule cre - a - tion Oh God of mir - a - cles

C D G/B

11

come and speak to us
come and move in us.
come and speak to us

1. 2.3.

C Em D/F# D/F#

16

Speak one word and dry bones a - rise Speak one word and

G Am Em

22

our hearts re - vive Speak one word and we come a - live

Am D G/B C

Fine

28

At Your word the nat - ions

G Am C Em D/F#

34

trem - ble. Po-wers fall be - fore You, God of mir - a - cles.

G Am Em D/F# C

This system contains measures 34 through 39. The vocal line is in G major with a treble clef. The piano accompaniment is in G major with a grand staff. Chords are indicated above the piano part: G (measures 34-35), Am (36), Em (37), D/F# (38), and C (39). The piano part features sustained chords with moving bass lines.

40

At Your word the strong - holds break down Kings and king-doms bow down, dec - lar - ing You are

Em D/F# G Am Em D/F#

This system contains measures 40 through 45. The vocal line continues in G major. The piano accompaniment uses the following chords: Em (40), D/F# (41), G (42), Am (43), Em (44), and D/F# (45). The piano part consists of sustained chords with a steady bass line.

46

Lord.

C

D.S. al Fine

This system contains measures 46 and 47. The vocal line has a final note on 'Lord.' followed by a whole rest. The piano accompaniment is in G major and ends with a double bar line. A 'C' chord is indicated above the piano part in measure 46. The instruction 'D.S. al Fine' is placed above the vocal line in measure 47.